

BRIGID EVERSOLE

SOPRANO

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Reviews

OPERA

L'Incoronazione di Poppea, Monteverdi

"Soprano Bridgid Eversole's Nero was convincingly passionate and shallow, and she sang beautifully."

– Joan Reinthaler, "Washington Post" 2009

Life and Death, Greg Martin

"Bridgid Eversole uses her gorgeous soprano to lend an heartbreaking character to the role of Emily..."

– Ben Demers, "DC Theater Scene" 2009

"...admirably sung by Bridgid Eversole"

– Anne Midgette, "Washington Post" 2009

"...beautifully sung by Bridgid Eversole"

– Joel Markowitz, "DC Theater Scene" 2008

Our Town, Ned Rorem

"Damian Savarino and Bridgid Eversole demonstrated such fine singing and acting as Dr. and Mrs. Gibbs that one wishes Rorem could expand their roles..."

– Kyle Gullings, "A Composer's Notebook" 2008

The Furies, Andrew Simpson

"...looked and sounded stunning..."

– Mark J. Estren, "Washington Post" 2006

CONCERT / ORATORIO

A Crown of Stars, Andrew Simpson, World Premier

"...sang with intelligence and skill, floating even her highest notes effortlessly."

– Mark J. Estren, "Washington Post" 2006

Solo Recital

"If you missed her this Wednesday and still haven't yet had the pleasure of hearing Bridgid Eversole sing, it would be well worth your while to do so, and soon!"

– Kyle Gullings, "A Composer's Notebook" 2009