

BRIDGID EVERSOLE

SOPRANO

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Résumé

OPERA, ORATORIO and ORCHESTRAL ENGAGEMENTS

Handel / <i>Giulio Cesare</i> (Cleopatra)	Bel Cantanti Opera	Washington, DC	2009
The Three Ladies Present: Opera 101	Our Town Theatre	Oakland, MD	2009
The Three Ladies Present: Opera 101	Calvary Presents	Washington, DC	2009
DC Fringe Festival / Martin / <i>Life in Death</i> (Emily)	Jay Brock, Director	Washington, DC	2009
Monteverdi / <i>L'Incoronazione di Poppea</i> (Nerone)	Andrew Weaver, Director	Washington, DC	2009
Monteverdi / <i>Gloria</i>	John Rutter, Conductor	New York, NY	2009
Schubert / <i>Mass in G</i>	Elaine Dalbo, Conductor	Rockville, MD	2009
Mozart / <i>Vesperae Solennes de Confessore</i>	Elaine Dalbo, Conductor	Rockville, MD	2008
Baroque Festival (Cleopatra Arias)	Steven Errante, Conductor	Wilmington, NC	2008
Martin / <i>Life in Death</i> (Emily)	Jay Brock, Director	Washington, DC	2008
Remem / <i>Our Town</i> (Mrs. Gibbs) – NorthEast Premier	Murray Sidlin, Conductor	Washington, DC	2008
Martin / <i>Life in Death</i> (Emily)	Gregg Martin, Conductor	Washington, DC	2008
Handel / <i>Giulio Cesare</i> (Cleopatra)	Joel Lazar, Conductor	Washington, DC	2006
Mood Indigo: A Tribute to Duke Ellington	Joe Hickman, Conductor	Wilmington, NC	2006
Constitution Hall	115th Continental Congress	Washington, DC	2006
Simpson / <i>A Crown of Stars</i> – World Premier	Gisèle Becker, Conductor	Washington, DC	2006
Mozart / <i>Così fan Tutte</i> (Fiordiligi)	Kate Tamarkin, Conductor	Washington, DC	2006
Simpson / <i>The Furies</i> (Athena) – World Premier	Adam Turner, Conductor	Washington, DC	2006

ROLES

Nerone	<i>L'Incoronazione di Poppea</i> / Monteverdi	The Catholic University of America
Mrs. Gibbs	<i>Our Town</i> / Remem	The Catholic University of America
Emily	<i>Life in Death</i> / Martin	The Kennedy Center, DC Fringe Festival, Callan Theater
Cleopatra	<i>Giulio Cesare</i> / Handel	Kenan Auditorium, CUA
Fiordiligi	<i>Così fan Tutte</i> / Mozart	The Catholic University of America
Athena	<i>The Furies</i> / Simpson	The Catholic University of America
Birdie	<i>Regina</i> / Blitzstein	The Catholic University of America
Pamina	<i>Die Zauberflöte</i> / Mozart	UNCW

VOICE TEACHERS

Sharon Christman
Nancy King
Wendy Zaro-Mullins
Jean del Santo
Joan Heller

MASTER CLASSES

Wesley Balk
Rick Christman
Fabiana Bravo
Luigi Alva
Roma Riddell
Will Graham

STAGE DIRECTION

Jamie Roberts
Cynthia Oxberry
Michael Scarola
David Toulson
Lorna Haywood
Vern Sutton

COACHES

Ilana Vered
Rosemarie Houghton
Katerina Souvorova
Karl Paulnack
Margo Garrett
Adam Turner

AWARDS

2006-2007	Daughters of American Revolution Scholarship
2001-2002	Opera Scholarship (U of MN)
2000	NATS Finalist (MN)
2000	UNCW Music Department Distinguished Graduate
1999	UNCW Music Departmental Scholarship
1999	Richard R. Deas Concerto Competition Winner, University Division

SUMMER PROGRAMS

2008	Music Fest Perugia	Perugia, IRL
2001	Glenda Maurice Summer Art Song Institute	St. Paul, MN
2000	Wesley Balk Opera/New Music Theater Summer Institute	St. Paul, MN
1999	Blás- Irish Traditional Music, Song, and Dance	Limerick, IRL

EDUCATION

The Catholic University of America	Washington, D.C.
<i>Doctor of Musical Arts, Vocal Performance</i>	May, 2009
University of Minnesota	Minneapolis, MN
<i>Master of Music, Vocal Performance</i>	May, 2002
University of North Carolina at Wilmington	Wilmington, NC
<i>Bachelor of Music, Vocal Performance</i>	May, 2000

EMPLOYMENT

Adjunct Instructor of Voice, Frostburg State University	2008-present
Adjunct Instructor of Music, Garrett College, Maryland	2007- 2008
Adjunct Instructor of Voice: University of North Carolina at Wilmington	2003-2005