

BRIDGID EVERSOLE

SOPRANO

(301) 802-5575

Bridgid.Eversole@gmail.com

www.BridgidEversole.com

Curriculum Vitae

EDUCATION

Doctor of Musical Arts, Voice Performance The Catholic University of America, Washington, DC Sharon Christman, Voice Instructor	2009
Music Fest Perugia Perugia, Italy	2008
Master of Music, Voice Performance University of Minnesota, Minneapolis, MN Jean del Santo and Wendy Zaro-Mullins, Voice Instructors	2002
Glenda Maurice Summer Art Song Institute St. Paul, MN	2001
Wesley Balk Opera/New Music Theater Summer Institute St. Paul, MN	2000
Bachelor of Music, Voice Performance University of North Carolina at Wilmington, Wilmington, NC Nancy King, Voice Instructor	2000
Blás-Irish Traditional Music, Song and Dance, Limerick, Ireland Certificate, Irish Traditional Music	1999

PERFORMANCES

Handel / <i>Giulio Cesare</i> (Cleopatra)	Bel Cantanti Opera	Washington, DC	2009
The Three Ladies Present: Opera 101	Our Town Theatre	Oakland, MD	2009
The Three Ladies Present: Opera 101	Calvary Presents	Washington, DC	2009
DC Fringe Festival / Martin / <i>Life in Death</i> (Emily)	Jay Brock, Director	Washington, DC	2009
Monteverdi / <i>L'Incoronazione Di Poppea</i> (Nerone)	Andrew Weaver, Director	Washington, DC	2009
Monteverdi / <i>Gloria</i>	John Rutter, Conductor	New York, NY	2009
Schubert / <i>Mass in G</i>	Elaine Dalbo, Conductor	Rockville, MD	2009
Mozart / <i>Vesperae Solennes de Confessore</i>	Elaine Dalbo, Conductor	Rockville, MD	2008
Baroque Festival / Handel (Cleopatra Arias)	Steven Errante, Conductor	Wilmington, NC	2008
Music Fest Perugia / Selected Arias	Ilana Vered, Director	Perugia, Italy	2008
Martin / <i>Life in Death</i> (Emily)	Jay Brock, Director	Washington, DC	2008
Rorem / Our Town (Mrs. Gibbs)—D.C. Premier	James Hampton, Director	Washington, DC	2008
Martin / <i>Life in Death</i> (Emily)—World Premier	Carrie Klewin, Director	Washington, DC	2008
Handel / <i>Giulio Cesare</i> (Cleopatra)	Joel Lazar, Conductor	Washington, DC	2006
Mood Indigo: A Tribute to Duke Ellington	Joe Hickman, Conductor	Wilmington, NC	2006
Our Town Theater	Benefit Concert	Oakland, MD	2006
Constitution Hall	115th Continental Congress	Washington, DC	2006
Simpson / <i>A Crown of Stars</i> – World Premier	Gisèle Becker, Conductor	Washington, DC	2006
Mozart / <i>Così fan Tutte</i> (Fiordiligi)	Cynthia Oxberry, Director	Washington, DC	2006
Simpson / <i>The Furies</i> (Athena) - World Premier	Michael Scarola, Director	Washington, DC	2006
Mozart Festival	Nancy King, Director	Wilmington, NC	2006
Blitzstein / <i>Regina</i> (Birdie)	David Toulson, Director	Washington, DC	2005
Dvorak / <i>Mass in D Major</i>	Joe Hickman, Conductor	Wilmington, NC	2004
Handel / "Let the Bright Seraphim"	Joe Hickman, Conductor	Germany/Austria	2004
Mendelssohn / <i>A Midsummer Night's Dream</i>	Steven Errante, Conductor	Wilmington, NC	2004
Winter / <i>Earth Mass</i> ("Mystery")	Paul Winter, Director	Wilmington, NC	2003

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TEACHING EXPERIENCE

FROSTBURG STATE UNIVERSITY (Frostburg, MD)

August 2008- Present

Adjunct Music Instructor

- Teach applied voice to voice majors and minors
- Prepare students for junior/senior recitals
- Prepare students for roles in operas
- Prepare students for solos in choral works
- Team teach weekly Masterclass with other vocal professors
- Member of voice audition committee

GARRETT COLLEGE (McHenry, MD)

August 2007- May 2008

Adjunct Music Instructor

- Worked closely with president of college and appropriate deans to evaluate music curriculum
- Set new guidelines for music department
- Taught applied voice and piano lessons
- Taught Music Appreciation course
- Recruited other applied instrumental instructors
- Organized and ran "All college Arts Night"
- Prepared students for auditions and transfer to other colleges and universities
- Worked closely with community arts programs in outreach and development, including organizing, facilitating and running of music workshops

UNIVERSITY OF NORTH CAROLINA AT WILMINGTON (Wilmington, NC)

August, 2003-May, 2005

Adjunct Voice Instructor

- Taught Voice Class for non- music majors
- Taught applied lessons to freshman and sophomore majors and non-majors
- Taught Master Class for freshman and sophomore majors and non-majors
- Co-directed opera workshop class
- Prepared students for departmental recitals
- Co-directed Opera Outreach for UNC-W, an organization dedicated to bringing opera and the arts into rural areas and to exposing them young students
- Member of voice audition committee
- Member of interview committee for adjunct voice instructor

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TEACHING EXPERIENCE (CONTINUED)

UNIVERSITY OF NORTH CAROLINA AT WILMINGTON (Wilmington, NC) January, 2004-May, 2004

Full-time Voice Instructor

- Assumed all responsibilities of head of vocal program during the maternity of current head of program
- Taught applied lessons to all voice majors and non-majors
- Taught Masterclass for all majors and non-majors
- Directed Opera Workshop Class
- Taught Voice Class for non-majors
- Prepared students for departmental recitals
- Co-directed Opera Outreach for UNC-W
- Member of voice audition committee

WILMINGTON ACADEMY OF MUSIC (Wilmington, NC) June, 2002–August, 2003

Voice Teacher

- Instructed weekly private voice lessons and one group lesson per month
- Introduced students to vocal technique as well as Italian, German, French and English lyric diction
- Taught basic musicianship including music theory and music history
- Introduced performance practice skills
- Prepared students for concerts, group voice recitals, honors chorus auditions and undergraduate auditions

Piano Teacher

- Instructed weekly private piano lessons and one group lesson per month
- Taught general musicianship in private lessons
- Provided education on music theory, music history and performance practice in group class
- Prepared students for recitals

UNIVERSITY OF NORTH CAROLINA AT WILMINGTON (Wilmington, NC) September, 2002–May, 2003

Teaching Assistant, Vocal Department

- Assisted with weekly critique and evaluation in performance seminars
- Attended all concerts given by students and conducted evaluations
- Evaluated final juries
- Member of audition committee

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TEACHING EXPERIENCE (CONTINUED)

PRIVATE VOICE STUDIO AND PIANO STUDIOS

January, 1999 – Present

- Consistently maintained private voice and piano studios in Washington, DC; Oakland, MD; Minneapolis, MN and Wilmington, NC
- Produced students who have won multiple competitions and scholarships to universities including the “Maryland Distinguished Scholar for Talent in the Arts”
- Produced students who have been featured soloist of church and school choirs, leading roles in musicals, both in school productions and professional, and members of chamber and honors choirs at school, local, regional and state levels