

# BRIDGID EVERSOLE

SOPRANO

(301) 802-5575

Bridgid.Eversole@gmail.com

www.BridgidEversole.com

## Biography

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**Described by the Washington Post** as looking and sounding “stunning”, soprano Bridgid Eversole's operatic roles include “Birdie” in Blitzstein’s *Regina*, “Fiordiligi” in Mozart’s *Così fan Tutte*, “Cleopatra” in Handel’s *Giulio Cesare*, “Nerone” in Monteverdi’s *L’incoronazione di Poppea*, “Athena” in the world premiere of Andrew Simpson’s *The Furies*, and “Mrs. Gibbs” in the Washington, D.C. premier of Ned Rorem’s *Our Town*. Additionally, she created the role of “Emily” in Gregg Martin’s opera *Life in Death* which she performed at The Kennedy Center in Washington DC. Eversole has had the opportunity to perform throughout Europe including Germany, Austria, Ireland, and most recently, she had the honor of singing with world renowned tenor Luigi Alva in Perugia, Italy.

**Comfortable in the concert hall** as well, Eversole has also appeared as soloist in venues such as Carnegie Hall in New York, and Washington DC's Constitution Hall. She has been the featured soprano soloist for Vivaldi’s *Gloria*, Fauré's *Requiem*, Mozart’s *Exsultate Jubilate* and *Vesperae Solennes de Confessore*, Handel’s *Messiah* and numerous Bach works. Eversole premiered *A Crown of Stars*, composed by Andrew Simpson, for which the Washington Post noted she “sang with intelligence and skill, floating even her highest notes effortlessly.”

**Eversole received a Doctor of Musical Arts** from The Catholic University of America, a Masters of Music from the University of Minnesota and a Bachelor of Music from UNC-Wilmington, all in vocal performance. She is currently a student of Sharon Christman. In addition to maintaining an active performance schedule, Eversole is on the music faculty at Frostburg State University.